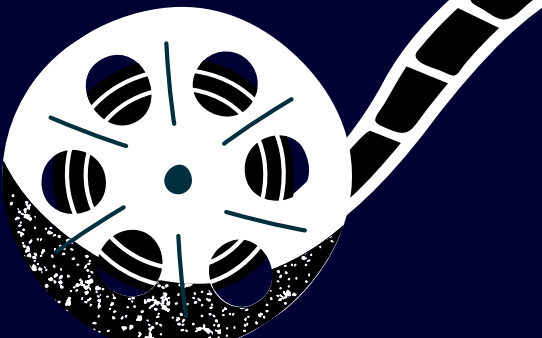




DEPARTMENT OF LIBERAL ARTS
INDIAN INSTITUTE OF TECHNOLOGY, HYDERABAD



KAAMERA



A Gender and Work Film Festival

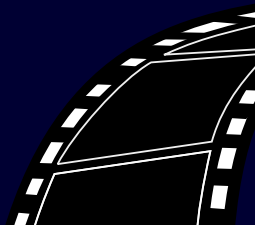
Exploring the intersections of gender, work,
development and policy

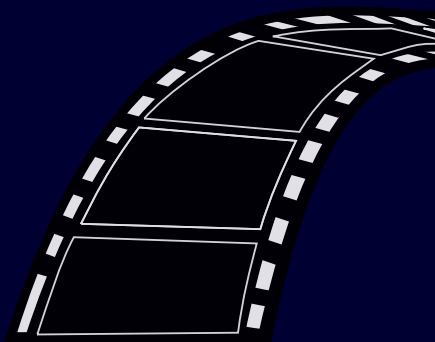
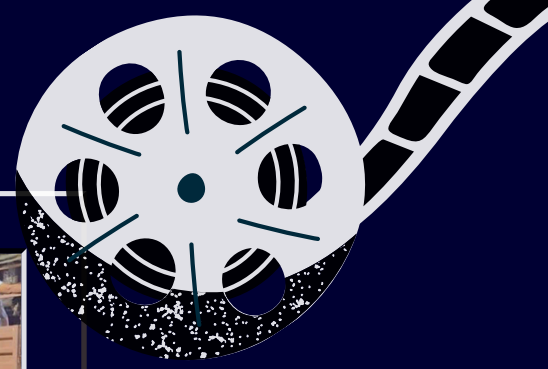
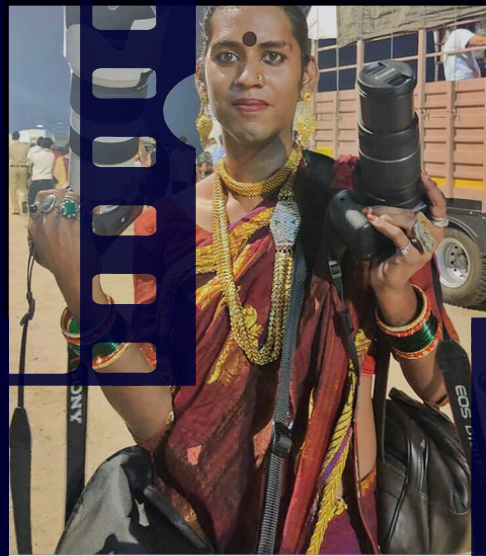
*Six documentaries,
countless insights —
where filmmakers and
their protagonists share
the frame, share their
stories*



Scan to RSVP!

NOVEMBER 14 & 15
LA001,
DEPARTMENT OF
LIBERAL ARTS, IIT HYDERABAD





About Kaamera



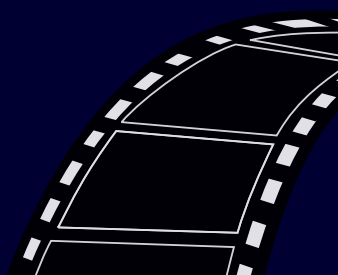
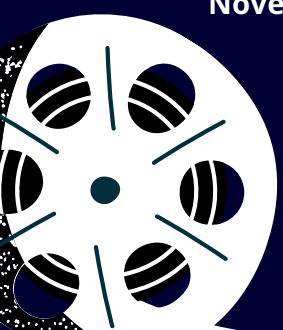
Kaamera emerges from dialogues, debates and curiosities among students of labour, gender relations, development and public policy at the Department of Liberal Arts, IIT Hyderabad. Our quest to understand these issues in contemporary India took us across geographies, sectors, and spectra of gender and workers. It compelled us to think about the intersection of gendered and labouring lives, and realise that concerns of identity, sexuality, and the regeneration of social life are inextricably linked to concerns of work, rights and livelihood. We note that these concerns play out within a rapidly transforming India - on economic, social environmental and cultural fronts - even as we stop and take stock of the unevenness of these changes. And now, we wonder about their impact on different strata of our population, and attempt to zoom in on the jaggedness of the emerging picture - when gender and labour are our lenses, what do we discern about development?

Against this backdrop, this year's curated films represent a set of issues we hope to engage with. The showcased films focus on factories in Bengaluru; waste processing zones in the National Capital Region; schools in Telangana; football fields, fishing boats, carnival sites and crematoria in Kochi; villages of Jharkhand; migrant worker camps in New Delhi; and streets, tenements and trains of Mumbai. The people featured here are garment workers, journalists, undertakers, fisherwomen, ragpickers and domestic workers. But they are also repositories of resilience and aspiration - they are adolescents, they are photographers, they are performers, they are sportspeople! Alongside the films, we are privileged to host a digital exhibition which explores masculinities among South Asian migrant workers in Greece. The filmmakers we showcase are committed to asking pressing questions of development and gender, and consist of civil society organisations, academics, journalists and development media professionals, based at institutions within India and across the globe.

We wish to initiate dialogues centred around, but not limited to, the following themes:

- How are contemporary forms of work in India shaped by the gender locations of workers? What is the relationship between gender and other forms of inequality and difference, in influencing lives and livelihoods of our people?
- How does the performance of gender roles and identity play out around the changing terrains of work, migration and globalisation?
- How do existing efforts to empower or support marginalised sections of society engage with ground realities of gender and work?
- How do we understand the role of media and cultural production in engaging with discussions on development and public policy? What are the challenges and possibilities of representation that arise in this context?

Come join us for Kaamera, and be a part of impactful conversations, which we hope will be the first of many! See you on the IIT campus on the 14th and 15th of November!





Film Screenings and Dialogues

 **Day 1 — 14 November 2025**

2:30 pm – 4:30 pm - Garment Kelsa
CIVIDEP in conversation with Aalok Khandekar

5:00 pm – 6:00 pm - People of Waste
Rémi de Bercegol in conversation with Amrita Datta

 **Day 2 — 15 November 2025**

10:00 am – 11:30 am - In Thunder, Lightning and Rain
Rajesh James in conversation with Anandita Pan

11:45 am – 1:00 pm - Zoya the First
Zoya Lobo in conversation with Chandan Bose

1:00 pm – 2:30 pm - Lunch Break

2:30 pm – 4:00 pm - A Clean Story
Triparna Banerjee in conversation with Shuhita Bhattacharjee

4.30 pm – 6:30 pm - Delhi Bound for Work
Reena Kukreja in conversation with Aardra Surendran

Also featuring: [Thisisevidence.com](https://thisisevidence.com), a collaborative photovoice exhibition exploring South Asian masculinities among migrant workers in Greece, curated by Reena Kukreja.

